

PRESS RELEASE



The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: July 22, 1979

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. ARMS AND ARMOR. Gerald Karlovec.
Wednesday, 1:30 p.m. THE STILL LIFE. Jay Hoffman.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. CHARDIN AND THE STILL-LIFE TRADITION IN FRANCE. Tuesday-Saturday, a variety of tapes are presented throughout the day.

ART FILM: Wednesday, 12:30, 5:30, and 7:00 p.m. CHINA: THE AGE OF MATURITY. Although invading "barbarian" tribes conquered northern China and pushed the imperial court southward during the Sung Dynasty (960-1279), this was an era of refinement and achievement. 30 minutes.

WEDNESDAY EVENING FESTIVAL:

5:30 pm Music Program: Metropolitan Brass Quintet. Robert Dolwick and John Brndiar, trumpets; Charles Ward, French horn; James Taylor, trombone; and Richard Barth, tuba
5:30 pm Art Film: China: The Age of Maturity. 30 minutes
6:15 pm Box Supper: Available only by prepaid reservation (\$4.50) which must be made by noon, July 23 (421-7340, ext. 419)
7:00 pm Art Film: China: The Age of Maturity (repeat). 30 minutes
8:00 pm Lecture: Chardin: The Painter and Some Influences on Him. Mark Johnson.
8:00 pm Festival Workshop: Modern Art. Advance registration required for each class (421-7340, ext. 419)
8:00 pm Film: The War of the Worlds. 1953. 85 minutes.

EXHIBITIONS: Ground Level Exhibition Area: CHARDIN 1699-1779. More than 90 paintings, in oil and pastel, will make up the first comprehensive exhibition of the works of Jean Siméon Chardin. Through August 12, 1979.
Classroom Level Exhibition Area: CHARDIN AND THE STILL-LIFE TRADITION IN FRANCE. This exhibition traces the evolution of still life painting in the 18th century and examines the varied themes in the 19th century still life revival inspired by Chardin and his followers. Through August 12, 1979.
Upper Level Exhibition Area: THE FACE OF CHINA AS SEEN BY PHOTOGRAPHERS AND TRAVELERS FROM 1860 TO 1912. The land, people, and culture of China during the last decades of the Ch'ing Dynasty are documented in this exhibition of more than 200 photographs taken by unknown as well as known Western photographers. Through August 26, 1979.

Closed on Mondays

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